

Students' Perception on Watching Fantasy Films to Improve Speaking Skills

Muhammad Darell Rahmadin Agus

Universitas Islam As-syafi'iyah

Email: darell.rahmadin@gmail.com

ABSTRACT

The purpose of this Research to investigate if English speaking skills of the students can be improved by watching fantasy films. The research method used is descriptive quantitative, for this research participation is all faculties of the As-Syafi'iyah Islamic University. For the data collection technique here, we use a questionnaire And Interview that has been made on Google Form in the form of a statement with a response reaching 30 And Interview interview it can be for 5 students As-syafi'iyah Islamic of University with 10 Questions. For the data analysis technique, we use percentages. then for the percentage results as follows. Questionnaire 1 Agree : 35.3% disagree : 64.7%. Questionnaire 2 Agree : 45.7% Disagree : 54.3%. Questionnaire 3 Agree : 85.7 % Disagree : 14.3 %. Questionnaire 4 Agree : 51.4% Disagree : 48.6%. Questionnaire 5 Agree : 76.5 % Disagree : 23.5%. Questionnaire 6 Agree : 94.3 % Disagree : 0%. Questionnaire 7 Agree : 91.4 % Disagree : 8.6%. Questionnaire 8 Agree : 57.6% Disagree : 42.4%. Questionnaire 9 Agree : 54.3 % Disagree : 45.7%. Questionnaire 10 Agree : 94.3 % Disagree : 0%. From this result, it is confirmed that some of these students agree that watching this fantasy film can improve their speaking English skills and also from some of the students there are also those who do not like watching fantasy films, even many of them do not often watch this fantasy film.

Keywords: Fantasy Movies, Speaking Skills, Descriptive Quantitative.

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Introduction

The Ministry of Education has implemented various language education policy such as MBMMBI (Memartabatkan Bahasa Malaysia dan Memperkukuh Bahasa Inggeris) and PPSMI (Pengajaran dan Pembelajaran Sains dan Matematik dalam Bahasa Inggeris) to improve students' speaking skills (Kepol, 2017). With the integration of relevant technologies in language activities, it boosts the student's self-confidence as well as motivates them to be able to speak English fluently (Azlan et al., 2019). The literature emphasizes that speaking education should be not only in the form of teaching, but in the form of games, practices, and training and that this skill should be taught with examples from real life and by activating students' prior knowledge (Akyol, 2016; Batur and Özen, 2018; Büyükkiz and Hasırcı, 2013; Batur et al., 2017; Doğan, 2009; Kemiksiz, 2017; Kurudayıoğlu, 2011; Mert,

2014). Research shows that it is difficult to forget what is learned by doing, living, and having fun. Therefore, it is necessary to take supportive measures and develop activities by considering students' developmental characteristics, interests, and learning processes. In the related literature, few studies suggest speaking activities (Doğan, 2009; Kurudayıoğlu, 2003; Uçgun, 2007; Temizyürek, 2007; Şahan, 2012; Büyükkız and Hasırcı, 2013; Mert, 2014; Ayran, 2016). It was found that the creative drama activities improved the speaking skills of students and this improvement positively affected the attitudes towards the course.(Özlem Göktürk, Muhittin Çalışkan, Mustafa Serkan Öztürk.2020). The researcher also integrates the content and language integrated learning (CLIL) approach as the theoretical framework for creating communicative activities and constructing lesson plans using the language and cultural content of the selected movies. Several researchers have attempted to investigate the speaking skills and ICC of Thai EFL students (Nilmanee & Soontornwipast, 2014; Suwannoppharat, 2014; Tran & Seepho, 2016).

Melise treats films with a more creative approach, which uses films to reveal fantasy fairy tales, among others through special effects techniques and magic tricks in creating imaginary images. Because of his creativity, Georges Milies is called the father of story films (Suwardi, 2006). The Research Concludes that English Movie is Effective in Improving Students speaking Skills (Nurfadilla2021). The author concludes that this speaking skill research was carried out in various ways, one of which was the integration of technology and after this research was carried out, the result was that they became very confident and motivated the students so that they became very fluent in speaking English. This was carried out in 2019. Then there were also researchers creative drama activities and the results after carrying out these research activities, from these students are very skilled in speaking English which was carried out in 2020, and research in English films is proven to be able to improve the students' English speaking skills,

A. Research question

Based on the problem above, this study is interested to elaborate these following questions:

1. How does Students' Perception on Watching Fantasy Movie to train Speaking Skill?

Objective

1. To Describe Students Perception on Watching Fantasy Movie to train Speaking Skill?

Literature Review

1 Speaking

Hariyadi and Zamzami (1996/1997:13) say that speaking is essentially a communication process, because in it there is a message from one source to another. Burhan Nurgiyantoro (2001:276) speaking is a second language activity carried out by humans in language life, namely after listening activities. Speaking according to Mulgrave (via Tarigan, 2008:16) is a tool to communicate ideas that

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are compiled and developed according to the needs of the listener or listener. Speaking is an instrument that reveals to the listener directly whether the speaker understands or not, both the material of his conversation and the listeners and then whether he is calm or adaptable or not, when he communicates his ideas; and whether he should be alert and enthusiastic or not. Speaking in general can be interpreted as a conveying of one's intentions (ideas, thoughts, hearts) to others by using spoken language so that these intentions can be understood by others (Depdikbud, 1984/1985:7). Its definition in particular is put forward by many experts. Tarigan (1983:15), for example, suggests that speaking is the ability to pronounce articulation sounds or words to express, state and convey thoughts, ideas, and feelings. Its definition in particular is put forward by many experts. Tarigan (1983:15), for example, suggests that speaking is the ability to pronounce articulation sounds or words to express, state and convey thoughts, ideas, and feelings. Its definition in particular is put forward by many experts. Tarigan (1983:15), for example, suggests that speaking is the ability to pronounce articulation sounds or words to express, state and convey thoughts, ideas, and feelings.

2 Talking Element

Element is an important part that underlies something. In speaking, there are various elements. (Bailey et al., 2005) speaking skills have five elements, namely:

A Pronunciation

When students speak, they use pronunciation to create clearer language. It is concerned with the phonological method, which is the part of grammar that consists of the elements and principles that decide how different sounds and patterns are in language. Phonemes and supra segmental features are two aspects of pronunciation (Azlina et al., 2015, p. 7).

B Vocabulary

The correct diction used in conversation is called vocabulary. Students cannot communicate effectively or articulate their ideas either in spoken or written form without proper vocabulary. Students with small vocabularies face other barriers to language learning. Little can be communicated without grammar, and nothing can be communicated without vocabulary.

C Grammar

According to Francis (1958) (Ananda, 2017, p. 43), grammar is a science that studies how to arrange words in various combinations, which also reflect various kinds of arrangements, such as words, paragraphs, and complete speech. The way words are put together to form correct sentences is often known as grammar.

D Smooth

Fluency is the ability to express a message coherently with minimal delay and hesitation, resulting in limited comprehension difficulties for the listener (Burns & Cuen, 2012, p. 66).

E Understanding

Comprehension is the ability to understand something, and is a skill that can be used to improve or measure one's understanding of a language, both written and spoken as Hornby said in (Ananda, 2017, p. 19). Comprehension is one aspect that students can pay attention to to improve their

speaking skills. Pronunciation, grammar, vocabulary and fluency are all important. On the other hand, speaking requires the arrangement of language in the usual way, which includes certain components.

Fantasy Film

Fantasy films are a genre that unique because it can be combined with other genres without exception and can be widely developed limited. In general fantasy in movies allows loading fictional imagination stuff which is unacceptable (Danissa Dyah Oktaviani 2 October 2019).

1 Fantasy Movie elements

A. Fictional Stories

Fiction films often use fictional stories outside of real events as well as have a scene concept that has been designed since the beginning; plot bound; movie story structure fiction is also bound by the law of causality (causation); classification of the characters too have protagonists and antagonists; there are problems and conflicts; closing; as well as a clear pattern of story development. Film fiction is in the middle of the pole: real and abstract, often has a tendency to be wrong one pole, both narratively and cinematic (Pratista, 2008).

B. Fictional Characters

The characters in the film are the imagination of the creator. Usually character it's a non-human character such as animal characters, external beings spaceships, monsters, robots, and non physical characters such as ghosts, spirits, and holograms. However, does not rule out the main character is a human being in general. For form this fantasy concept human character (non-fictional) will interact with the other components. Fantasy movies are screen (screen) that becomes a shield someone from meeting the real – on the other hand, basically fantasy (like which Freud called: fundamental fantasy) which provide basic coordination abilities someone to desire – no will never be subject to and repressed so that can function (Ali, 2010).

C. Imaginative Setting and Time

In the film known as mise en scene. Mise en scene concept originally used for theatrical performances before finally being adapted into a film. On theater performance, mise-en-cadre . concept called the concept of mise-enscene, namely reciprocal relationships of insiders the action or in the game (Rohma, 2017). Furthermore, the term mise-en-cadre is more commonly known in film terms as mise-en-scene (Eisenstein, 1957).

1. Methodology

From this research design, it uses Descriptive quantitative. According to Sugiyono (2015:207), quantitative descriptive analysis technique is data analysis by describing or describing the data that has been collected as it is without intending to make conclusions that apply to the public.

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2. Settings

As for the setting, the research is conducted at Universitas Islam As-Syafu'iyah . It is possible that the research will be conducted in August or July. To be honest, I also don't know when I will do this research.

3. Participants

for the participation of this study. The participation of this study was Collage Students of Universitas Islam As-Syafi'iyah, Then for the number studied there were 30 students, The students studied this time were students who liked fantasy films.

4. Data Collection Technique

For data collection, the technique uses a Qetioner and Interview it can also be in the form of a google form or on paper that will be filled in by Collage Students, in that Question There are 10 Question in the form of Statement for 30 Students As-syafi'iyah Islamic of University and the interview it can be for 5 students As-syafi'iyah Islamic of University with 10 Questions

5. Technical Data Analysis

then for the technical analysis data here using a percentage.

6. Result

From the research that I made, I used a questionnaire in the form of a statement and then it will be filled in by several departments at the As-Syafi'iyah Islamic University, which must reach 30 responses. The questionnaire that I made is as follows.

Quetionnaire

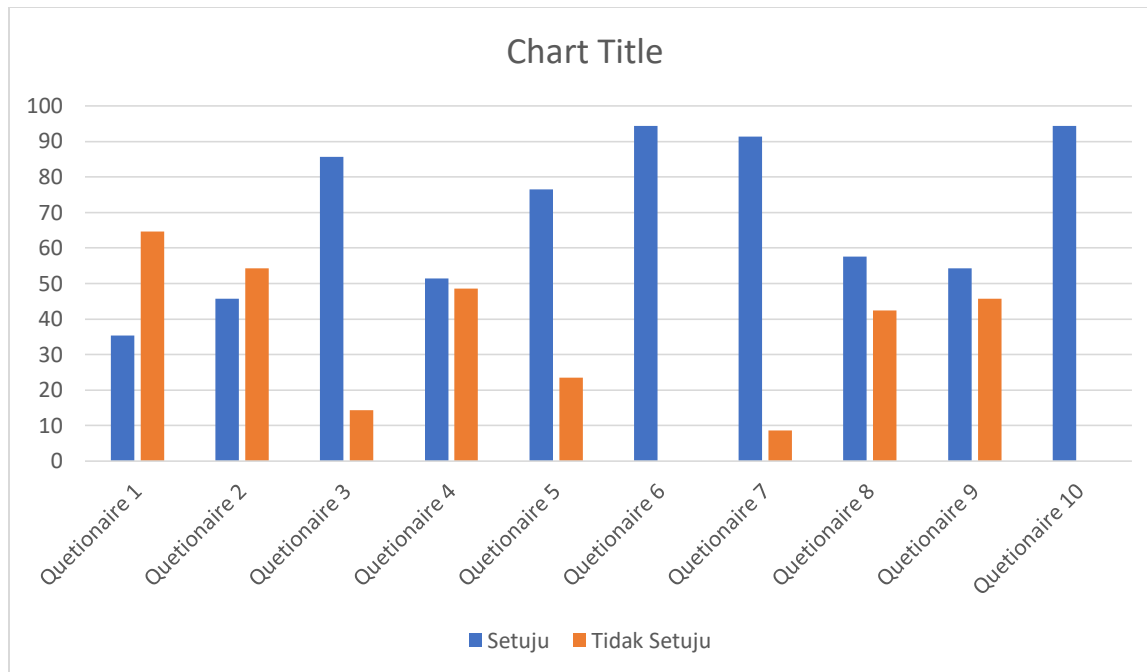
No	Statement	Description	
		Agree	Disagree
1	I like to watch fantasy movies everyday		
2	I often imitate everything that is said in the fantasy film		
3	Fantasy movies can improve my English speaking skills		
4	I really have a hard time imitating the words in the film		
5	I love watching all fantasy movies		
6	By watching this fantasy film, I can practice the level of English speaking skills		
7	I feel watching fantasy films can train us to speak English with foreign people		
8	I watch fantasy movies only once a week		

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9	I feel that after watching this fantasy film, I can speak English fluently		
10	Watching this fantasy film is very useful for me to practice speaking my English		

Diagram Questionnaire

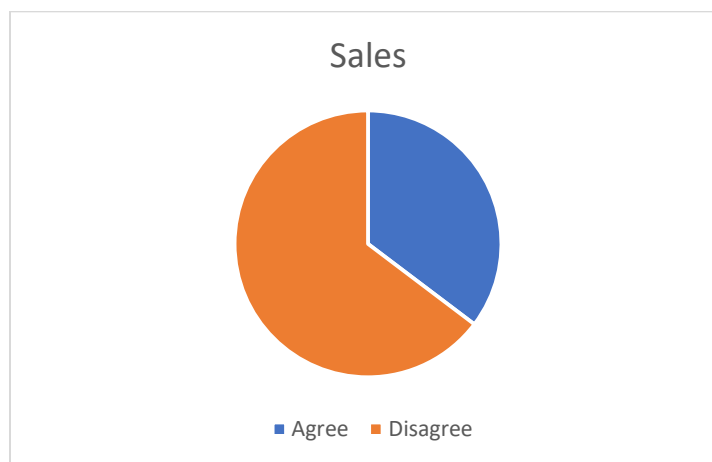
Diagram Questionnaire Is Pretested structured questionnaire was used to collect data.



Questionnaire percentage

Is Divide the number of people who answered in the affirmative by the total number polled.

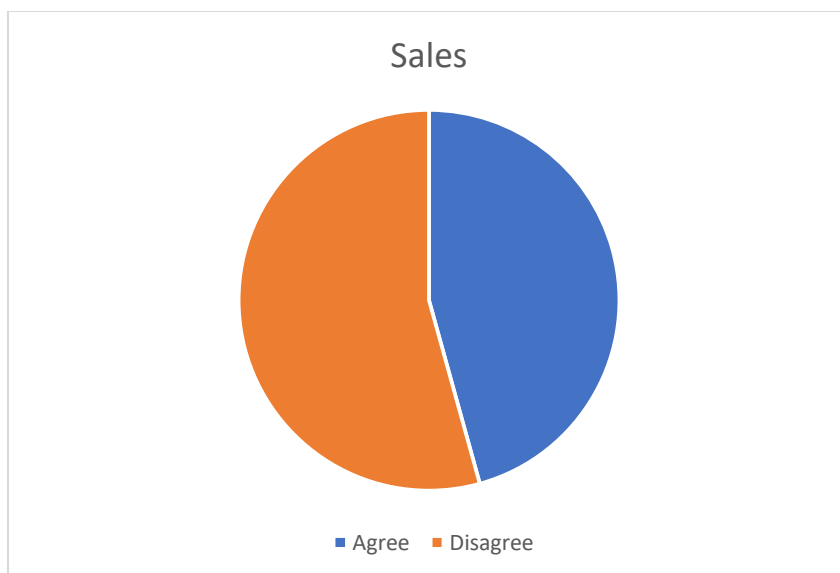
I like to watch fantasy movies every day



Agree : 35.3 %

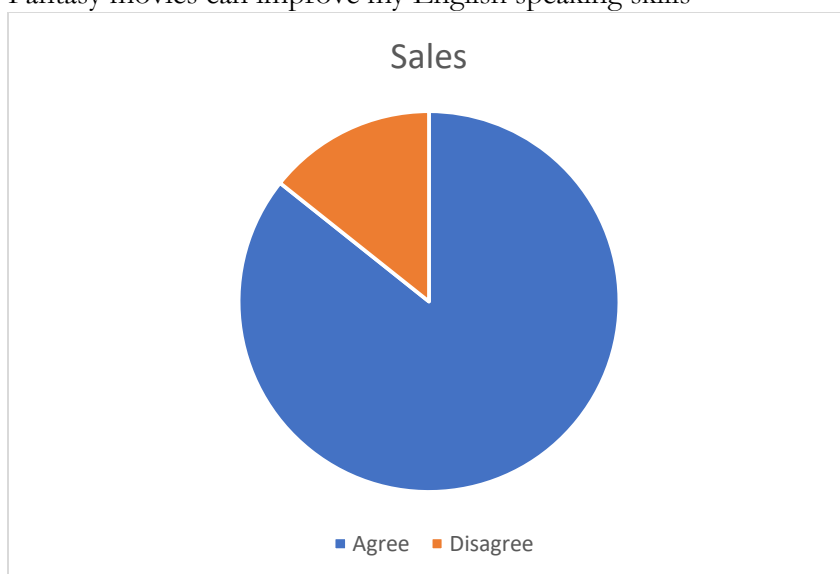
Disagree : 64.7 %

1. I often imitate everything said in fantasy movies



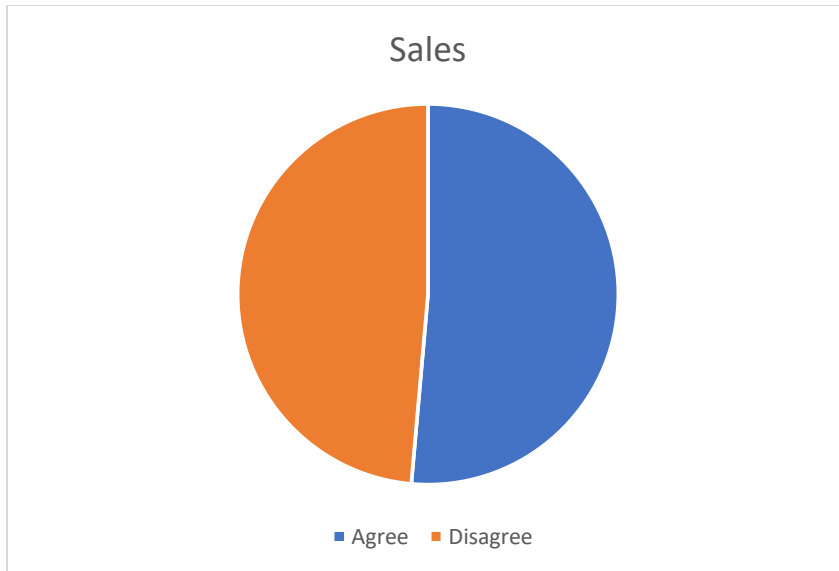
Agree : 45.7 %
Disagree : 54.3 %

2. Fantasy movies can improve my English speaking skills



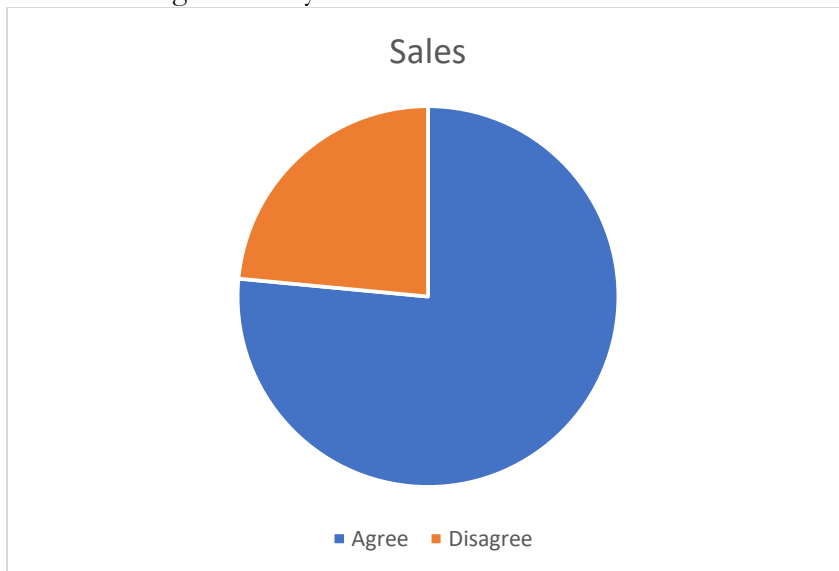
Agree : 85.7 %
Disagree : 14.3 %

3. I really have a hard time imitating words in movies



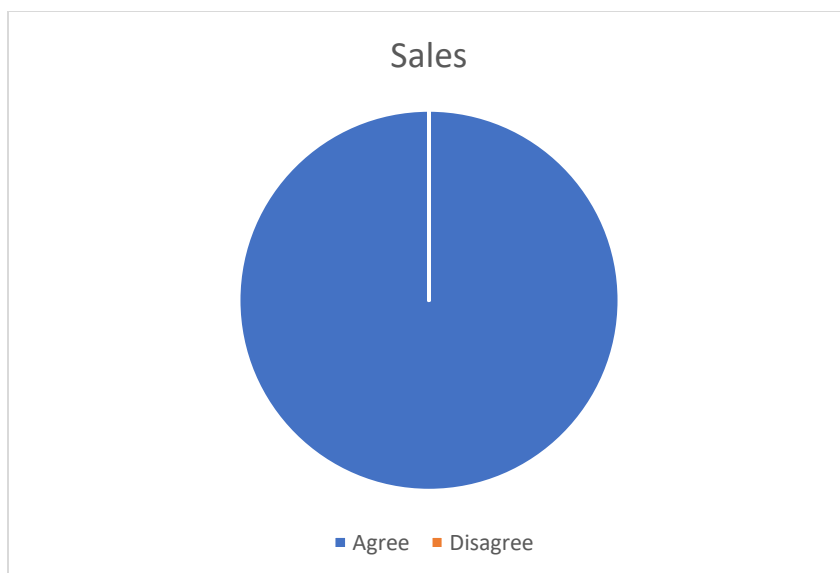
Agree : 51.4 %
Disagree : 48.6 %

4. I like watching all fantasy movies



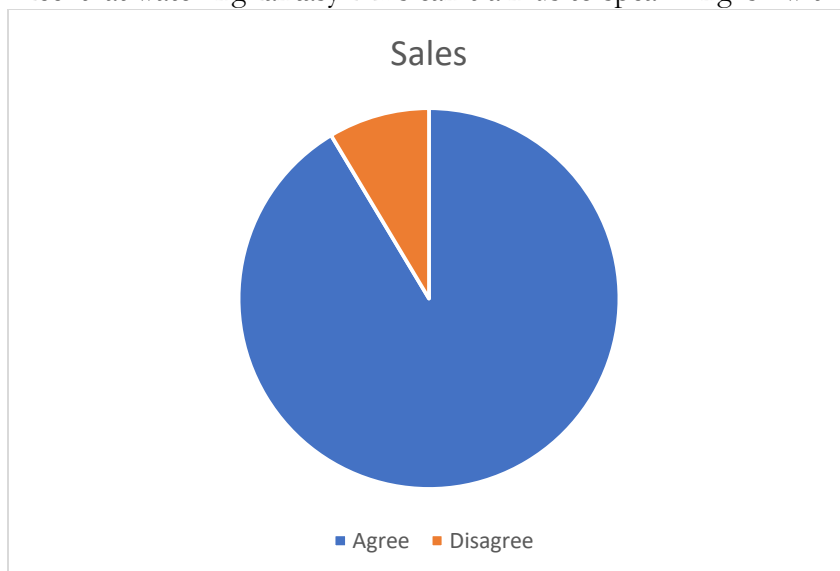
Agree : 76.5 %
Disagree : 23.5 %

5. By watching this fantasy film, I can practice my English speaking skill level



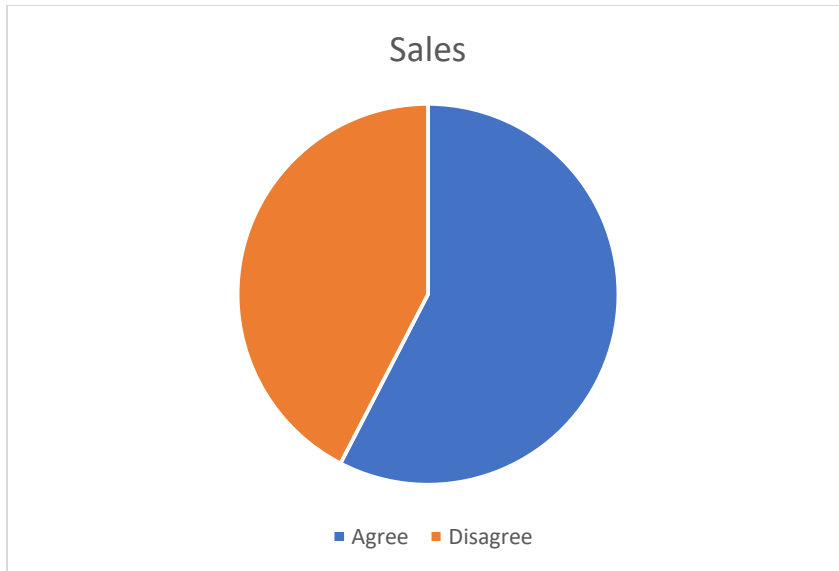
Agree : 94.3 %
Disagree : 0 %

6. I feel that watching fantasy films can train us to speak English with foreigners



Agree : 91.4 %
Disagree : 8.6 %

7. I watch fantasy movies only once a week



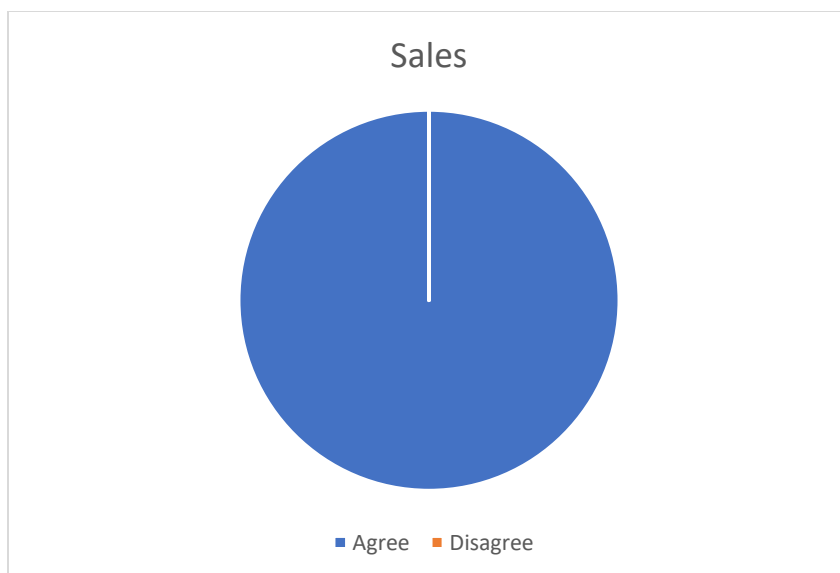
Agree : 57.6 %
Disagree : 42.4 %

8. I feel after watching this fantasy film, I can speak English fluently



Agree : 54.3 %
Disagree : 45.7 %

9. Watching this fantasy movie is very useful for me to practice my English speaking



Agree : 94.3 %

Disagree : 0 %

Interview

Table 1.1 The Result of Interview Question the STATEMENT Number 1

Statement : I like to watch fantasy movies every day	
Response(s)	Quanty
Agree, because I really really like fantasy films and I can also find out the contents of the subtitle text in the fantasy film	1
Disagree, because it's not every day I watch fantasy films because I also have a very important task, namely studying and also I watch fantasy films only occasionally	4

Table 1.2 The Result of Interview Question the STATEMENT Number 2

Statement : I often imitate everything that is said in the fantasy film	
Response(s)	Quanty
Agree, Because that way I can know the	1

new Vocabs in the film and I can learn those vocabs	
Disagree, because I also don't really like watching fantasy movies	1
Disagree, because I also don't often imitate the words in fantasy films because whatever bad things are in fantasy films, I will definitely not imitate	3

Table 1.3 The Result of Interview Question the STATEMENT Number 3

Statement : Fantasy movies can improve my English speaking skills	
Response(s)	Quanty
Agree, Because I also get to know new vocabs in fantasy films and the most important thing is in terms of pronunciation in the film	2
Agree, Because by watching fantasy films, I can practice speaking my English so that it becomes fluent and also in fantasy films there are positive things that we can take too	2
Agree, Because in fantasy films there are new vocabs that I may not have heard of and that I have to learn from these new vocabs	1

Table 1.4 The Result of Interview Question the STATEMENT Number 4

Statement : I really have a hard time imitating the words in the film	
Response(s)	Quanty
Agree, because in terms of our pronunciation with the people there it is very different because maybe it has become their everyday language	2
Disagree, because not all the words in the film that I have to follow	1
Disagree, because when I watch my fantasy movie I still have trouble speaking English words	1

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Disagree, because I can still imitate the words said by the characters in the fantasy film	1
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Table 1.5 The Result of Interview Question the STATEMENT Number 5

Statement : I really have a hard time imitating the words in the film	
Response(s)	Quanty
Agree, because I like all the fantasy films that I watch, especially the genre in the fantasy film	1
Disagree, because I don't like watching fantasy movies and also not all fantasy movies I like to watch	2
Disagree, because I also don't watch fantasy movies very often and I also very rarely watch fantasy movies	2

Table 1.6 The Result of Interview Question the STATEMENT Number 6

Statement : By watching this fantasy film, I can practice the level of English speaking skills	
Response(s)	Quanty
Agree, because with that I can also practice the level of my English speaking skills	1
Agree, because I can find or know new vocabularies that I didn't know in the film and how to pronounce them	3
Agree, because I can practice as little as possible with Indonesian then I can practice using English in speaking	1

Table 1.7 The Result of Interview Question the STATEMENT Number 7

Statement : I feel watching fantasy films can train us to speak English with foreign people	
Response(s)	Quanty
Agree, because by watching fantasy films, it can train me to speak English with foreigners because even more so because I like to have sling words in the film, making	3

it easier for me too to talk to foreigners but watching this fantasy film for me only helps a little, doesn't it more than that	
Agree, because in the film we can also take words but the words must contain positive in the film	1
Disagree, because, for myself it will not be enough if I practice speaking my English by watching fantasy films	1

Table 1.8 The Result of Interview Question the STATEMENT Number 8

Statement : I watch fantasy movies only once a week	
Response(s)	Quanty
Agree, because it's true that I don't watch fantasy movies every day and I don't watch fantasy movies often, I also very rarely watch fantasy movies	5

Table 1.9 The Result of Interview Question the STATEMENT Number 9

Statement : I feel that after watching this fantasy film, I can speak English fluently	
Response(s)	Quanty
Agree, because it really helped me in speaking English even though I learned it gradually and I also felt confident in speaking English after watching the ifantasy movie but I didn't rely on just watching fantasy movies	3
I don't agree because if I just watch the film it won't be enough for me to practice speaking my English, even then I have to practice a lot, maybe I can also do it with exercises such as direct discussions or it can also be done by watching conversations in English via the internet or other media	2

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Table 1.10 The Result of Interview Question the STATEMENT Number 10

Statement : I feel that after watching this fantasy film, I can speak English fluently	
Response(s)	Quanty
Agree, because with it I can develop my curiosity in terms of knowing new English vocabularies and then I can also write them	2
Agree, because I can know the vocabs in the film so I can easily speak English	1
Disagree, because I still prefer conventional learning in class compared to watching fantasy films	1
Agree, because by watching fantasy films which are of course in English, I can practice speaking English indirectly.	1

Discussion

if from the results of previous research, the lack of speaking is that there is no number of participations that are the target of the research, then maybe there should be an explanation of the place where the research is direct maybe if the suggestion from this research can also be to use a collection of techniques, namely in the form of questionnaire so that we can find out how many of the number of participants, then for the fantasy film research section, it may have to be added again with settings that contain the place and time of this research. Then for the last research results, maybe the same should be added with the setting of the place and maybe the technical data collection should be clarified again

Conclusion

From the conclusion of the study, what can be drawn from the title of improving English speaking skills by watching English films are Watching fantasy films can help these students to improve their English speaking skills. The author has seen the results of the questionnaire that they filled in. That some of them agree that watching fantasy films can facilitate speaking English. Some of them even agree if they agree that they often watch fantasy films but there are also some students who answer that they do not agree. if Watching Fantasy Movies Can Facilitate English Speaking and There Are Still Some Students Who Don't Agree If They Often Watch Fantasy Movies.

Suggestion

At the end of the research, the writer puts some suggestion of the research. For the parties described below, there are some suggestions.

1. For Students

Students should always watch fantasy films and try to imitate speaking English when they watch the films. So that the student can improve his English speaking because the fantasy film is also very good for the student to watch.

2. For Teacher

To assess and find out the student's speaking, the teacher must find a fantasy film that the student might like the fantasy film, then the teacher must ask students to watch the fantasy film and the teacher must also ask the student to tell the essence of the student's film so that the teacher can assess speaking The student. Because watching this fantasy film is also very useful for them to practice their speaking

3. Researchers

The author really hopes to get to be the title and this research with the same will be very good if we practice our English by watching fantasy films that we like to watch.

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